

ANNE MEDLOCK

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ACADEMIC BACKGROUND

M.F.A. Kent State University, Kent, Ohio, USA, Costume Design, 2006

Thesis: Costume Design for *West Side Story*

B.A. The College of Wooster, Wooster, Ohio, USA, Theatre and History, 2003

Thesis: "But I don't have any Boot Straps:" Fashion, Gender and Social Mobility in Eighteenth Century Britain

Assistant Professor of Costume Design, West Texas A&M University, 2006

Tenure and Promoted Associate Professor Costume Design and Technology, West Texas A&M University, 2012-2019

Promoted Professor Costume Design and Technology, West Texas A&M University, 2020

INSTRUCTIONAL RESPONSIBILITIES

Selected Courses

THRE 1310 Introduction to Theatre (Face to Face, Online, Honors and Core Fellows)

THRE 1341 Make-Up

THRE 1342 Costume Technology

THRE 1373 Fundamentals of Design

THRE 3094 Portfolio Creation (Individual Problems)

THRE 3342 Costume Design

THRE 3392 Art of Fashion

HUMA 1315 Humanities

Innovation and Created Courses

Co-teaching course redesign: THRE 3302-01/ARTS 3302-01 Art of Fashion

Theatre Major course development: THRE Style and Decor

Theatre Major course development: THRE Portfolio

Theatre Major course development: THRE 3342 Costume Design

My Costume Design course includes drawing and rendering styles that teach the students to understand the necessary steps for creating a realized costume design for the stage, including research methodologies for determining script analysis, character psychology, and historical dress and costume. I significantly increased the value and benefit of this class

beyond the introductory costume design classes offered in most BA/BS theatre programs by moving the commonly included costume construction aspects into a separate class, allowing more time and attention for the research, analysis, and renderings essential to effective costume design. Developed in 2008.

Theatre Major course development: THRE 1342 Costume Technology

My Costume Technology course teaches the basics of costume construction for the theatre. The class begins with hand sewing commonly used in the costume shop, then progresses through machine sewing and the patterning and construction of a historical garment. I developed this class to focus on costume construction skills and essential techniques, but which are often inadequately addressed when bundled with design as is common at most BA/BS theatre programs. As this is a required class for all our theatre and theatre education majors, its improvement in detail and depth not only distinguishes WT's theatre program, but also ensures that the program's graduates are well-equipped to create costumes for productions in all kinds of settings. Developed in 2007.

Online course development: THRE-1310-70 Introduction to Theatre

Using my face to face course as a base, I created a summer online version of Introduction to Theatre. Students were assessed through discussion boards, quizzes, play reading tests, and image research projects. Developed 2018.

Student Professional development course design: THRE 3094-11 Portfolio Creation

Recognizing student deficiency in career preparation, this class was created to teach design and technology students how to develop a professional portfolio. Students also learn resume skills and how to write a cover letter. Developed 2010.

Co-teaching course development: THRE 3392-01/ARTS 3392-01 Art of Fashion

In assessing the program and university goals, students needed a class to develop an awareness of historical change, diversity, and culture through fashion. This course focuses on how fashion is affected by culture, gender, class, and race. Students use their historical research to analyze historical garments and recognize the difference between historical accuracy and imaginative interpretation. Co-taught and developed with Amy Von Lintel, 2011.

Linked class course development: THRE 1310-30 Learning Community

As a part of the university's freshman experience, the Learning Community for Introduction to Theatre was added to incorporate the same learning outcomes of THRE 1310 but is linked with an Interdisciplinary Studies class. The students in Theatre 1310-30 are in the same Interdisciplinary Studies so peer relationships are fostered. This link fosters a community among the students which increases their involvement in class, raises their grades (compared to non-Learning Community sections), and increases freshman retention. Learning Communities also foster faculty relationships and create a dialogue between departments. Developed in 2007-2010.

Student Advising and Supervision

2017 - present: New Student Orientation

Advising for all incoming students. I mostly help advise the theatre majors, and I help

with advising students without a declared major.

2007 - present: Undergraduate Advising

I have formally advised many undergraduate students with majors in Costume Design and Stage Management on their portfolios, resumes and progress as theatre artists. I also supervise over thirty students per semester in the costume shop and in running wardrobe backstage.

Mentored Student Research

2024: Noah Santos: Costume Design: *She Loves Me*

Kelli Zapalac: Hair and Makeup Design: *She Loves Me*

Lizberth Juarez: Assistant Costume Design and Hair and Makeup Design: *Rumors*

2023: Kelli Zapalac: Assistant Costume Design and Hair and Makeup Design: *Sweeny Todd: The Demon Barber of Fleet Street*

Kelli Zapalac: Costume Design: *Once Upon a Mattress*

Dani Collins: Hair and Makeup Design: *Once Upon a Mattress*

2022: Hunter Schineller: Assistant Costume Design: *As You Like It*

Angellica Garcia: Hair and Makeup Designer: *The SpongeBob Musical*

2021: Garner: Hair and Makeup Design: *MonsterSong*

Brandon Leal: Costume Design: *MonsterSong*

Kelli Zapalac: Hair and Makeup Design: *You on the Moors Now*

Kayla Arnold: Costume Design: *You on the Moors Now*

Brandon Leal: Costume Design: *Title of Show*

Kelli Zapalac: Hair and Makeup Design: *Title of Show*

Cydnee Augensen: Costume Design, Mask Design and Hair and Makeup Design: *Phaedra. BFA Senior Project*

2020: Cydnee Augensen: Costume Design: *Theory of Relativity*

Angellica Garcia: Associate Costume Design: *Vintage Hitchcock: A Radio Play*

Hunter Schineller: Hair and Makeup Design: *Vintage Hitchcock: A Radio Play*

Cydnee Augensen: Associate Costume Design: *Kiss Me Kate* (Canceled due to Covid)

Brandon Leal: Hair and Makeup Design: *Kiss Me Kate* (Canceled due to Covid)

Jonathan Tovar: Costume Design: *Everybody*

Angellica Garcia: Hair and Makeup Design: *Everybody*

2019: Kayla Arnold: Hair and Makeup Design: *Ada and the Engine*

Tyler Garrison: Hair and Makeup Design: *Our Town*

Jonathan Tovar: Costume Design: *Songs from a New World*

Arden Hinshaw: Hair and Makeup Design: *Songs from a New World*

Cydnee Augensen: Costume Design and Hair and Makeup Design: *The Wolves*

Isaiah Johnson: Hair and Makeup Design: *Spring Awakening*

2018: Jonathan Tovar: Hair and Makeup Design: *Rosencrantz and Guildenstern are Dead*

Emily Rottman: Costume Design: *Musical of Musicals: The Musical*

Cydnee Augensen: Hair and Makeup Design: *Musical of Musicals: The Musical*

Mykelti Rhodes: Hair and Makeup Design: *9 to 5: The Musical*
Kennedy Ansley: Hair and Makeup Design: *A Flea in Her Ear*
2017: Lauren Reynolds: Hair and Makeup Design: *House and Garden*
Kayla Specht: Hair and Makeup Design: *Chicago*
Kaelee Eichors: Hair and Makeup Design: *Luna Gale*
Tyler Garrison: Hair and Makeup Design: *Little Women: The Musical*
Kayla Specht: Associate Costume Design: *Much Ado About Nothing*
Emilee Rottman: Hair and Makeup Design: *Much Ado About Nothing*
2016: Kayla Specht : Costume Design: *Big Love*
Callie Gerdes: Hair and Makeup Design: *Big Love*
Kassidy Payne : Hair and Makeup Design: *Jane Eyre: The Musical*
Kayla Specht : Costume Design: *Brooklyn: The Musical*
Callie Gerdes: Hair and Makeup Design: *Brooklyn: The Musical*
2015: Tara Welch : Hair and Makeup Design: *The Importance of Being Earnest*
Madison Heston: Hair and Makeup Design: *The Drowsy Chaperon*
Madison Heston : Costume Design: *The Fantasticks*
Callie Gerdes : Hair and Makeup Design: *The Fantasticks*
2014: Emma Russel: Hair and Makeup Design: *The Government Inspector*
Allie Jones: Hair and Makeup Design: *The Tragedy of Macbeth*
Emma Russell: Hair and Makeup Design: *33 Variations*
Madison Heston: Costume Design: *You're a Good Man Charlie Brown*
Kayla Specht: Hair and Makeup Design: *You're a Good Man Charlie Brown*
2013: Kari Nichols: Hair and Makeup Design: *Anatomy of Gray*
Chase Harrison: Costume Design: *Almost, Maine*
Melissa Mcallum: Hair and Makeup Design: *Legally Blonde*
Madison Heston: Hair and Makeup Design: *Shakespeare in Hollywood*
Melissa McCallum: Costume Design: *Into the Woods*
Chase Harrison: Hair and Makeup Design: *Into the Woods*
2012: Terri Henson: Hair and Makeup Design: *A Midsummer Night's Dream*
Kristina Reneau: Costume Design: *Alexander's Terrible, Horrible, No Good, Very Bad Day*
Terri Henson: Costume Design: *Our Country's Good*
Kristina Reneau: Hair and Makeup Design: *The Elephant Man*
Melissa McCallum: Costume Design: *Iphigenia 2.0*
Megan Hjerpe: Hair and Makeup Design: *Iphigenia 2.0*
2011: Megan Gregory: Hair and Makeup Design: *The Secret Garden*
Terri Henson: Costume Design: *Lilly's Purple Plastic Purse*
Kristina Reneau: Hair and Makeup Design: *By the Bog of Cats*
Halee Howard: Costume Design: *Fool for Love*
Terri Henson: Hair and Makeup Design: *The Children's Hour*
Kristina Reneau: Hair and Makeup Design: *Urinetown: The Musical*
2010: Kaitlin Jones: Costume Design: *Gary Grinkle and his Battle with Wrinkles*
Kaitlin Jones: Costume Design: *Doubt*

Terri Henson: Hair and Makeup Design: *Tartuffe*
 2009: Michael Althaus: Costume Design: *Sight Unseen*
 2008: Alex Gore: Costume Design: *Rabbit Hole*
 Danesa Thompson: Costume Design: *Laughter on the 23rd Floor*
 Alex Gore: Hair and Makeup Design: *Julius Cesar*
 Savannah Shipp: Costume Design: *Unexpected Tenderness*
 2007: Ellie Anders: Costume Design and Hair and Makeup Design: *Nunsense*
 Michael Althaus: Costume Design: *The Cocktail Hour*
 2006: Jessica Baron: Costume Design: *Marfa Lights*

Mentored Student Design Competition for KCACTF

2020: Kayla Arnold and Makenzie Privett: *Ada and the Engine* Participating Production
 Mentoring KC/ACTF student research/design presentation regional conference
Region 6 Excellence in Makeup Design Kayla Arnold: *Ada and The Engine*
 Jonathan Tovar, Arden Hinshaw, and Brock Burton: *Songs for a New World*

2019: Emilee Rottman and Cyndee Augesen: *Musical of Musicals: The Musical*
 Participating Production
 Mentoring KC/ACTF student research/design presentation regional conference
 Jonathan Tovar, Christian Howard-Loomis, and Brock Burton: *Rosencrantz and
 Guildenstern are Dead*
**Region 6 Excellence in Makeup Design Cyndee Augesen: *Musical of
 Musicals: The Musical***

2018: Kaelee Eichorst and Bella Barnet: *Luna Gale* Participating Production
 Mentoring KC/ACTF student research/design presentation regional conference
 Emilee Rottman, Tyler Garrison, Adam Whisman, and Kelsey Landry: *Little
 Women: The Musical* and *Much Ado About Nothing*

2017: Kayla Specht, Spencer Heller, Bella Barnet and Caroline Meador: *Brooklyn: The
 Musical*
 Mentoring KC/ACTF student research/design presentation regional conference
 Participating Production
 Jordan West, and Bella Barnet: *The Crucible*
 Mentoring KC/ACTF student research/design presentation regional conference

2013: Melissa Mccallum: *Iphigenia 2.0*
 Mentoring KC/ACTF student research/design presentation regional conference
 Participating Production

2009: Alexandra Gore: *Rabbit Hole*
 Mentoring KC/ACTF student research/design presentation regional conference
 Participating Production

Teaching Development Workshops

2024: Academic Chairperson Conference (February 2024)

Three day leadership workshops with one day with focus for new administrators.

2023:USITT Costume Symposium

Three day hands-on workshops in vinyl cutters, 3D printing, resin printing and Adobe Illustrator, Chicago, Illinois.

2023: Council on Academic Technology and Innovative Education Conference

TAMU conference on online teaching and innovation, College Station, Texas.

2022: Association of Theatre in Higher Education

2022: United States Institute of Theatre Technology, Baltimore, Maryland.

2022: ACUE: Inclusive Teaching Micro Course

2021: Association of Theatre in Higher Education, Virtual

2021: ReDressing the Narrative, Virtual

Three day workshop on decolonizing costume history and costume design classes.

2021: Mental Health First Aid Training, Virtual

Two part workshop on identifying the need for mental health first aid and how to practice mental health first aid.

2021: Decolonizing Theatre: In Practice, Virtual

Workshop focused on how to start decolonizing theatre and production companies.

2021: Decolonizing Theatre, Virtual

Workshop focused on how colonization continues to affect theatre.

2021: United States Institute of Theatre Technology, Virtual

2020: Anti-Racist Theatre, Virtual

Two day workshop confronting the systemic racism in theatre and methods of supporting people from the global majority in your theatre.

2020: Procreate Workshop, Virtual

Two day advanced Procreate workshop including advanced methods for effective costume renderings and finishing rendering details.

2020: Bridging the Gap: A look into African American Makeup for Theatre, Virtual

One day mini-master class on African American makeup and theatre.

2020: Association of Theatre in Higher Education, Virtual

2020: Bridging the Gap: A look into African American Hair up for Theatre, Virtual

One day mini-master class on African American hair and theatre.

2020: Speak Out Summer Institute

Four day webinar on creating a more inclusive classroom.

2020: Costume History Pedagogy Workshop, Virtual

Two weekend workshop on methods of teaching costume history focusing on student engagement.

2020: Procreate Workshop, Virtual

Two day introduction to Procreate including methods for effective costume renderings.

2019: United States Institute for Theatre Technology. Louisville, KY

Jinsin Millinery: One day workshop on using Jinsin to construct hats.

- Wire Frame Millinery: One day workshop on using wire frames as the base for hat construction.
- 2018: United States Institute for Theatre Technology. Fort Lauderdale, FL
 Digital Costume Rendering
 One day workshop on using Photoshop to create costume renderings.
 Digital Photo Editing
 One day workshop using Photoshop and other programs to edit digital images.
- 2017: United States Institute for Theatre Technology. St. Louis, MO
 Drafting Patterns from Original Pieces
 One day workshop on creating patterns from historic garments without taking the garment apart.
- 2016: United States Institute for Theatre Technology. Salt Lake City, Utah
- 2015: United States Institute for Theatre Technology. Cincinnati, Ohio
 Web Portfolio Professional Development Workshop
 One day hands on web portfolio workshop that includes the creation of a professional website.
- 2014: United States Institute for Theatre Technology. Fort Worth, Texas
 Digital Portfolio Professional Development Workshop
 One day hands on digital portfolio workshop that includes the creation of three different types of digital portfolios. \$652 FDSCA
- 2013: United States Institute for Theatre Technology. Milwaukee, Wisconsin
 Corset Making Professional Development Workshop
 Hands on workshop learning techniques to construct a corset in one day.
- 2012: United States Institute for Theatre Technology. Long Beach, California
- 2011: United States Institute for Theatre Technology. Charlotte, North Carolina
- 2010: United States Institute for Theatre Technology. Kansas City, Kansas
- 2010: Texas Educational Theatre Association, Inc. Dallas, Texas
- 2009: United States Institute for Theatre Technology. Cincinnati, Ohio
 Smooth On: Mold Making Professional Development Workshop
 Two day hands on workshop where I learned the basics of mold making with silicone and plaster, then cast Smash Plastic and Latex with the molds created.
- 2009: Texas Educational Theatre Association, Inc. Houston, Texas
- 2008: United States Institute for Theatre Technology. Houston, Texas
 Theatrical Photography Professional Development Workshop
 Full day of learning how to use digital cameras for theatrical purposes, then hands on photo editing with Photoshop.
- 2008: Texas Educational Theatre Association, Inc. Annual Conference. Dallas, Texas
- 2007: United States Institute for Theatre Technology. Phoenix, Arizona
- 2007: Texas Educational Theatre Association/Adjudicator's Organization. Houston, Texas
- 2006: United States Institute for Theatre Technology. Louisville, Kentucky
- 2005: United States Institute for Theatre Technology. Toronto, Canada

WT Teaching Honors

2007-2010: WTAMU Core Fellow a selected group of faculty dedicated to student learning and instructional innovation; focusing on Learning Communities, student mentoring, peer leaders and student retention. This fellowship focuses on linking both THRE 1310 and IDS classes in terms of curriculum and student interaction.

CREATIVE ACTIVITIES, PRODUCTION DESIGN, AND RESEARCH

Professional Credits in Costume Design

The Ohio Light Opera, Wooster, OH, 2020 (canceled due to COVID)
Carousel, Director: Steven Daigel

The Ohio Light Opera, Wooster, OH, 2019
South Pacific, Director: Jacob Allen,
Into the Woods, Director: Steven Daigel
Music in the Air, Director: Steven Daigel

OpenStage Theatre, Fort Collins, CO, 2018
A Comedy of Errors, Director: Denise Freestone

Porthouse Theatre, Cuyahoga Falls, OH, 2016
Footloose: The Musical, Director: Terri Kent

Oberlin Theatre Festival, Oberlin, OH, 2015
All's Well that Ends Well, Director: Paul Moser

The Jenny Wiley Theatre, Prestonsburg, KY, 2014
South Pacific, Director: Galloway Stevens
Peter Pan, Director: Mark Smith
Church Basement Ladies 2: A Second Helping, Director: Heather Branham-Green

Festival 56, Princeton, IL, 2013
Hometown: Anonymous, Director: Brad Raimondo
The Heiress, Director: Brad Raimondo
Joseph and the Amazing Technicolor Dreamcoat, Director: Jimmy Calitri

Festival 56, Princeton, IL, 2012
Cabaret, Director: Tim Seib
The Marvelous Wonderettes, Director: Lauran Stanis

Globe News Center for the Performing Arts, Amarillo, TX, 2012
E's Excellent Adventure, Director: Royal Brantley

Lone Tree Arts Center, Denver, CO, 2011
Unnecessary Farce, Director: Jamie Horton

Creede Repertory Theatre, Creede, CO, 2011
How to Succeed in Business Without Really Trying, Director: Joseph Ward
Unnecessary Farce, Director: Jamie Horton

Merely Players, Amarillo, TX, 2010
Parked, Director: Montana Hisel-Cochran

Globe News Center for the Performing Arts, Amarillo, TX, 2010
Ellis Island: The Dream of America Concerts for Young People, Director: Perry Crafton

West Virginia Public Theatre, Morgantown, WV, 2009
Doubt, Director: Ron Ionnone

Globe News Center for the Performing Arts, Amarillo, TX, 2009
E's Excellent Adventure, Director: Royal Brantley

Globe News Center for the Performing Arts, Amarillo, TX, 2008
Ellis Island: The Dream of America Concerts for Young People, Director: Perry Crafton

Pioneer Amphitheater, Canyon, TX, 2007 & 2008
TEXAS: The Musical Drama, Director: Dave Yirak

Lyric Opera Cleveland, Cleveland, OH, 2006
Das Barbecu, Director: Scott Spence

Porthouse Theatre, Cuyahoga Falls, OH, 2005
West Side Story, Director: Terri Kent

Porthouse Theatre, Cuyahoga Falls, OH, 2004
Godspell, Director: Terri Kent

Professional Costume Technology

Costume Shop Manager

Festival 56, Princeton, Illinois, 2013

Festival 56 produced eight shows in nine weeks during the summer of 2013. As the costume shop manager I made sure that the four costume designers for the shows stayed within their given budgets and that the two costume shop employees completed projects equal to their skills.

Costume Shop Manager

Festival 56, Princeton, Illinois, 2012

Festival 56 produced seven shows in nine weeks during the summer of 2012. As the costume shop manager I made sure that the four costume designers for the shows stayed within their given budgets and that the three costume shop employees completed projects equal to their skills.

Costume Shop Manager and Costume Coordinator for *CATS: The Musical*
West Virginia Public Theatre, Morgantown, West Virginia, 2009

West Virginia Public Theatre produced seven shows in ten weeks during the summer of 2009. As the costume shop manager I made sure that the four costume designers for the shows stayed within their given budgets and that the eight costume shop employees completed projects equal to their skills.

The costumes for *CATS: The Musical* were rented from Costume World, and it was my job to organize the twenty-two cat costumes, six Siamese costumes, six pirate costumes and six beetle costumes for the eighteen person cast. I further ensured that the rented garments fit both the performers' movement needs and the director's concept for the production

University Credits in Costume Design

Branding Iron Theatre, Canyon, TX (Opens April 2024)
Rumors, Director: Echo Sibley

Happy State Bank Studio Theatre, Canyon, TX, 2023
"Welcome to the Moulin Rouge!", Choreographer: Matthew Miller

Branding Iron Theatre, Canyon, TX 2023
Sweeney Todd: The Demon Barber of Fleet Street, Director: Echo Sibley
Juried by: John Cimics, retired professor

Happy State Bank Studio Theatre, Canyon, TX, 2022
The 25th Annual Putnam County Spelling Bee, Director Bradley Berhmann
Juried by: Casey Keenan Joiner, Assistant Professor of Musical Theatre at Texas Tech University

Happy State Bank Studio Theatre, Canyon, TX, 2022
As You Like It, Director Echo Sibley
Juried by: Slade Billew, Assistant Professor of Theatre at Stephen F. Austin State University and Scott Olinger Professor of Theatre at Cornell College

Happy State Bank Studio Theatre, Canyon, TX, 2020
Vintage Hitchcock: A Radio Drama, Director Callie Hisek
Juried by: Dr. Rai Genna, Assistant Professor of Theatre at The University of South Dakota, Megan Haratine an Adjunct Professor of Theatre from the University of Texas at Arlington and Jim Means an Instructor at Deladgo Community College

Branding Iron Theatre, Canyon, TX 2020 (Canceled due to Covid)
Kiss Me Kate, Director: Bradley Berhmann

Branding Iron Theatre, Canyon, TX, 2019, 2020
Ada and the Engine, Director: Callie Hisek
American College Theatre Festival Participating Production
Kennedy Center American College Theatre Festival Participating Production
Juried by: Michael Burnett: Angelo State University, TX and David Fennema:
Cameron University, OK
Award for Outstanding Costume Design, National KCACTF Committee

Branding Iron Theatre, Canyon, TX, 2019
Spring Awakening, Director: Stephen Crandall

Branding Iron Theatre, Canyon, TX, 2018
Rosencrantz and Guildenstern are Dead, Director: Callie Hisek
Kennedy Center American College Theatre Festival Associate Production
Award for Excellence in Costume Design
Juried by: Ashley Miller: Angelo State University, TX

Branding Iron Theatre, Canyon, TX, 2018
9 to 5: The Musical, Director: Andrew Lewis

Branding Iron Theatre, Canyon, TX, 2018
A Flea in Her Ear, Director: Callie Hisek

Happy State Bank Studio Theatre, Canyon, TX, 2017
Much Ado About Nothing, Director: Stephen Crandall
Kennedy Center American College Theatre Festival Associate Production
Award for Collaboration Between Designers and Director
Juried by: Jesse Jou: Texas Tech University, TX

Branding Iron Theatre, Canyon, TX, 2017
Little Women: The Musical Director: Andrew Lewis,
Kennedy Center American College Theatre Festival Associate Production
Award for Excellence in Design
Juried by: Dean Nolen: Texas Tech University, TX

Happy State Bank Studio Theatre, Canyon TX, 2017, 2018
Luna Gale, Director: Callie Hisek
Kennedy Center American College Theatre Festival Participating Production
Award for Excellence in Design Team
Juried by: Pia Wyatt: Northwestern State University, LA and Biz Nelson: Trinity
Valley Community College, TX

Branding Iron Theatre, Canyon, TX, 2017
Chicago: The Musical, Director: Andrew Lewis

Branding Iron Theatre, Canyon, TX, 2017

Garden, Director: Royal Brantley

Happy State Bank Studio Theatre, Canyon, TX, 2016

The Crucible by Arthur Miller, Director: Callie Hisek

Kennedy Center American College Theatre Festival Associate Production

Award for Excellence in Costume Design

Juried by: Jim Bush Production Manager of Lubbock Moonlight Musicals

Branding Iron Theatre, Canyon, TX, 2016

Jane Eyre: A Musical Drama, Director: Andrew Lewis,

Branding Iron Theatre, Canyon, TX, 2015

The Drowsy Chaperone, Director: Andrew Lewis

Branding Iron Theatre, Canyon, TX, 2015

The Importance of Being Earnest, Director: Stephen Crandall

Branding Iron Theatre, Canyon, TX, 2015

The Tragedy of Hamlet, Prince of Denmark

Branding Iron Theatre, Canyon, TX, 2014

33 Variations, Director: Stephen Crandall

Kennedy Center American College Theatre Festival Participating Production

Juried by: Mark Charney Chair of Theatre and Dance Texas Tech University

Happy State Bank Studio Theatre, Canyon, TX, 2014

The 39 Steps, Director: Royal Brantley

Happy State Bank Studio Theatre, Canyon, TX, 2014

Macbeth, Director: Stephen Crandall,

Kennedy Center American College Theatre Festival Associate Production

Juried by: Charlie Hukill Director of Theatre McMurry University

Branding Iron Theatre, Canyon, TX, 2014

The Government Inspector, Director: Royal Brantley

Happy State Bank Studio Theatre, Canyon, TX, 2013

Shakespeare in Hollywood, Director: Royal Brantley

Happy State Bank Studio Theatre, Canyon, TX, 2013

The Anatomy of Gray, Director: Royal Brantley

Branding Iron Theatre, Canyon, TX, 2013

Legally Blonde, Director: Stephen Crandall

Mary Moody Northen Recital Hall, Canyon, TX, 2012

Silent Night, Holy Night, Music Director: Dr. Mark Bartley,

Happy State Bank Studio Theatre, Canyon, TX, 2012
The Elephant Man, Director: Royal Brantley

Branding Iron Theatre, Canyon, TX, 2012
A Midsummer's Night Dream, Director: Stephen Crandall

Branding Iron Theatre, Canyon, TX, 2011
Urinetown: The Musical: Royal Brantley

Branding Iron Theatre, Canyon, TX, 2011
The Secret Garden Director: Royal Brantley

Happy State Bank Studio Theatre, Canyon, TX, 2011
The Children's Hour, Director: Stephen Crandall

Happy State Bank Studio Theatre, Canyon, TX, 2011
By the Bog of Cats, Director: Stephen Crandall

Branding Iron Theatre, Canyon, TX, 2010
Tartuffe, Director: Stephen Crandall

Branding Iron Theatre, Canyon, TX, 2010
A Doll's House, Director: Royal Brantley

Branding Iron Theatre, Canyon, TX, 2010
Twelfth Night, Director: Perry Crafton

Happy State Bank Studio Theatre, Canyon, TX, 2010
The Resistible Rise of Arturo Ui, Director: Royal Brantley

Branding Iron Theatre, Canyon, TX, 2009
Monocular Vision, Choreographer: Leslie Meek

Branding Iron Theatre, Canyon, TX, 2009
Fiddler on the Roof, Director: Perry Crafton

Happy State Bank Studio Theatre, Canyon, TX, 2009
The Madness of George III, Director: Royal Brantley

Branding Iron Theatre, Canyon, TX, 2008
Julius Caesar, Director: Royal Brantley

Branding Iron Theatre, Canyon, TX, 2008
Star Crossed, Choreographer: Leslie Meek

Happy State Bank Studio Theatre, Canyon, TX, 2008
Proof, Director: Nathan Miles

Happy State Bank Studio Theatre, Canyon, TX, 2007
Tape, Director: Orlando Segarra

Branding Iron Theatre, Canyon, TX, 2007
Cabaret, Director: Perry Crafton

Branding Iron Theatre, Canyon, TX, 2007
The Marriage of Bette and Boo, Director: Perry Crafton

Branding Iron Theatre, Canyon, TX, 2006
Lend Me a Tenor, Director: Perry Crafton

National Conference Presentation

Teaching Theatre and Beyond: Interdisciplinary and Team Teaching. Co-Chair. Association of Theater in Higher Education, Detroit, Michigan, 2022.

[Re]Envisioning Theatre Pedagogies: Pasts, Futures, and Possibilities. Panelist. Association of Theater in Higher Education, Detroit, Michigan, 2022

Student Chapter Formation Seminar. Panelist. United States Institute for Theatre Technology, 365 Programming *Virtual*, 2021.

Teaching After COVID. Chair. United States Institute for Theatre Technology, 365 Programming *Virtual*, 2021.

Assignments that Work: Best Teaching Practices in the Design/Tech/Management Classroom. Panelist. Association of Theater in Higher Education, Virtual, 2021.

Reexamining Everything: Decolonization and Inclusivity in the DTM Classroom. Panelist. Association of Theater in Higher Education, Virtual, 2021.

Trauma Pedagogy. Chair. United States Institute for Theatre Technology, *Virtual*, 2021.

Teaching Archive. Chair. United States Institute for Theatre Technology, 365 Programming, *Virtual*, 2021.

Successes and Challenges in Teaching. Chair. United States Institute for Theatre Technology, 365 Programming, *Virtual*, 2020.

Using Capture and Miro in Class. Chair. United States Institute for Theatre Technology, 365 Programming, *Virtual*, 2020.

LiNK Prep for Students. Chair. United States Institute for Theatre Technology, 365 Programming, *Virtual, 2020.*

Recruiting, 2021 Conference and Diversity in USITT. Chair. United States Institute for Theatre Technology, 365 Programming, *Virtual, 2020.*

Teaching during Covid: Costumes. Chair. Association of Theater in Higher Education, *Virtual, 2020.*

Teaching Archive Roundtable. Chair. United States Institute for Theatre Technology, Louisville, KY, 2019

Resume Doctor. Chair. Region 6 Kennedy Center American College Theatre Festival, Abilene, TX, 2019

Teaching Archive: How To. Chair. Region 6 Kennedy Center American College Theatre Festival, Abilene, TX, 2019

Creative Teaching Archive Roundtable. Chair. United States Institute for Theatre Technology, Fort Lauderdale, FL, 2018

Resume Workshop. Chair. Region 6 Kennedy Center American College Theatre Festival, San Angelo, TX, 2018

Teaching Multi-Ethnic Makeup Design. Chair. United States Institute for Theatre Technology, St. Louis, MO, 2017

Having Fun with Watercolor for Costume and Set Designers. Chair. Region 6 Kennedy Center American College Theatre Festival, San Angelo, TX, 2017

Professional Development Workshop: LEDs in Costume and Props. Chair. United States Institute for Theatre Technology, Salt Lake City, UT, 2016

Yoga for the Theatre Body. Chair. United States Institute for Theatre Technology, Salt Lake City, UT, 2016

ADA in the Classroom. Chair. United States Institute for Theatre Technology, Cincinnati, Ohio, 2015

What to do after Undergrad. Chair. United States Institute for Theatre Technology, Milwaukee, Wisconsin, 2013

ADA in the Classroom. Chair. United States Institute for Theatre Technology, Long Beach, CA, 2012

Practical Grant Writing for the Arts. Chair. Professional Development Workshop at United

States Institute for Theatre Technology, Long Beach, CA, 2012

Objectifying the Subjective Evaluation. Panelist. United States Institute for Theatre Technology, Charlotte, NC, 2011

Living Textbook. Poster Presentation. United States Institute for Theatre Technology, Kansas City, KS, 2010

Cameras in the Classroom. Poster Presentation. United States Institute for Theatre Technology, Cincinnati, Ohio, 2009

Regional Presentations

Texas A&M Chancellor's Summit on Diversity, Equity, and Inclusion: Institutional and Faculty Panel, Virtual, 2022

Out of the Closet: Presented at The Panhandle-Plains Historical Museum, Canyon, Texas, 2020

Out of the Closet: Presented at The Panhandle-Plains Historical Museum, Canyon, Texas, 2019

Black Panther: Movies and Communities. Post film panel discussion on the fashion and cultural response to *Black Panther*. Canyon, TX, 2019

Old Age Makeup and Makeup Charts. Workshop for Dalhart, Pampa and Dumas High School students, Dalhart, TX, 2018

Basic Corrective and Wound Makeup. Workshop for Hedley High School One Act Play students, Hedley, TX, 2017

Research for Costume and Set Design. Chair/Presenter. Texas Educational Theatre Association, Galveston, TX, 2017

1 hour Opera makeup workshop. Presented for WT Opera program students, Canyon, TX, 2016

Duct Tape Dress Costumes. Presented at UIL Theatre Student Conference, Canyon, TX, 2016

Completing the Look - Fashion Accessories as Symbols. Presented at The Panhandle-Plains Historical Museum, Canyon, TX, 2015

Beyond Google: Researching Theatre Design. Chair. Texas Thespian State Festival, Dallas, Texas, 2014

Draping Your Duct Tape Dress Forms. Chair. Texas Educational Theatre Association, Dallas, TX, 2014

Costume Rental 101. Presented at UIL Theatre Student Conference, Canyon, TX, 2014

Duct Tape Dress Forms. Chair. Texas Educational Theatre Association, Dallas, TX, 2014

Foam Costume Creation. Chair. Texas Educational Theatre Association, Dallas, TX, 2010

A Hat for all Seasons. Chair. Texas Educational Theatre Association, Inc., Houston, TX, 2009

Draping From A Pattern. Chair. Texas Educational Theatre Association, Dallas, TX, 2008

60 min. Hats. Presented at UIL Theatre Student Conference, Canyon, TX, 2008

Mask Making. Presented at UIL Theatre Student Conference, Canyon, TX, 2008

Museum Curation

2023: High Fashion to the High Plains, Panhandle-Plains Historical Museum.

2019: *Undressing Suffrage*. Panhandle-Plains Historical Museum.

2019: *From Page, to Storage, to Stage*. Panhandle-Plains Historical Museum.

Professional Consulting

2021: "Having the Conversation: Accessibility in Technical Theatre"

Reviewed an article for USITT's publication *TD&T* and offered suggestions for improvement before publication.

2021: *Global Perspectives in Fashion and Dress History: The 20th and 21st Centuries* by Jose Blanco

Reviewed proposal for global fashion textbook and offered suggestions for improvement before publication.

2011: *Draping Period Costumes* by Sharon Sobel

Reviewed proposal for costume draping book and offered suggestions for improvement before publication.

2008: *The Creative Spirit* by Janet Arnold

Reviewed the book and offered suggestions for the next edition.

Invited Critic/Respondent

Blythe Spirit, Kennedy Center American College Theatre Festival Participating
Production Respondent, Amarillo College, Amarillo, TX 2022

Mamma Mia! Invited Guest Respondent assessing Designer Dennis Wright, Sundance
Summer Theatre, Sundance, UT, 2019

Hands on a Hard Body, Kennedy Center American College Theatre Festival Associate
Production Respondent, Texas Tech University, Lubbock, TX, 2018

UIL/OAP District A Critic/Respondent, Shallowater, Tulia and Lubbock PSA, 2008
I researched, reviewed and responded to the plays local high schools presented as a
part of the UIL One Act Play contest. For each school, I critiqued what they did well,
and what they needed to improve.

UIL/OAP District A Critic/Respondent Amarillo, TX, 2007
I researched, reviewed and responded to the plays local high schools presented as a
part of the UIL One Act Play contest. For each school, I critiqued what they did well,
and what they needed to improve.

Grants

\$1,400 Faculty Development and Scholarly and Creative Activity Grant, 2019
Co-Chair session at USITT in Louisville, KY and attend two PDWs

\$1,500 Faculty Development and Scholarly and Creative Activity Grant, 2017
Co-Chair session at USITT in Fort Lauderdale, FL and attend two PDWs

\$1,232 Center for the Study of the American West Summer Research Grant, 2017
1900 Garment Construction and Pattern Creation for production of *A Flea in Her Ear*
and Museum exhibit in Spring 2019.

\$1000 West Texas A&M University Foundation Grant, 2016
Chair Education Commission Session on multi-ethnic makeup for USITT in St. Louis,
MO.

\$1000 Faculty Development and Scholarly and Creative Activity Grant, 2015
Chair PDW at USITT in Salt Lake City, UT on LEDs in Props and Costumes.

\$1000 West Texas A&M University Foundation Grant, 2015
Chair the PDW at USITT in Salt Lake City, UT on LEDs in Props and Costumes.

\$500 Faculty Development and Scholarly and Creative Activity Grant, 2014
Chair ADA in the classroom at USITT in Cincinnati, OH in 2015.

PROFESSIONAL SERVICE

Awards/Certifications

Mental Health First Aid Certification, Summer 2021.

COVID Compliance Certification, Summer 2021.

2020-2021 - Leading Faculty Senate through the Challenges Created by the Pandemic:
Academic Affairs at West Texas A&M University

2018- 2019 - Outstanding Contributions in Professional Service: College of Fine Arts and
Humanities

Professional Committees

Education Commission Leadership (Programming), 2020-present

United States Institute for Theatre Technology

This involves selecting the slate of sessions for the Education Commission's portion of the national conference, moderating the commission's slack channel (a place for continued discussion of sessions and teaching), and moderating zoom discussions throughout the year.

Vault Steering Committee, United States Institute for Theatre Technology, 2019-2020

This committee is creating a LGBTQ+ clothing vault for attendees at the USITT national conference. This will give people the opportunity to find clothes that match their gender expression in a safe and supportive environment.

Education Commission Vice-Commissioner of Special Projects, 2014-2019

United States Institute for Theatre Technology

This involves helping with the planning and running of Education Commission sessions during USITT, serving as the editor for the Education page of the Creative Teaching Archive, maintaining the Tenure and Promotion volunteer review list, and serving as an administrator for the Commission's Facebook page and section of the USITT website.

Education Commission Vice-Co Chair of Programming, 2012-2014

United States Institute for Theatre Technology

Coordinator for the Education Commission Mentor Database, 2009-2014

United States Institute for Theatre Technology

Review of student portfolios, 2010-2014

United States Institute for Theatre Technology, Costume Commission

External Tenure Reviews

Promotion Review, 2023

Misti Bradford, University of Wisconsin-Parkside

Promotion Review, 2022

Caitlin Quinn, University of Minnesota, Duluth

Promotion Review, 2020
Shelby Newport, University of Michigan - Flint

University Committees

2023-present: Title IX Hearing Panel Officer
2021-present: Calendar Committee
2021-present: University Council
2017-present: Buff Allies Committee
2021-2022: Presidents Council
2021-2022: University Tenure and Promotion Committee (non-voting member Faculty Senate President)
2019-2022: Faculty Senate
 2021-2022: Faculty Senate President
 2020-2021: Faculty Senate President-Elect/Vice President
 2019-2020: Faculty Senate Secretary
2016-2017: School of Engineering, Computer Science and Mathematics Post-Tenure Review Comprehensive Peer Review Committee
2015-2017: University Convocation Committee
2014-2015: Core Curriculum Committee
2012-2017: SECC Committee
2014-2015: Diversity Committee
2013-2014: West Texas A&M University Tenure and Promotion Committee
2007-2011: Distinguished Lecturer Committee
2007-2008: University Services Committee

College

2021: FAH Online Webinar - Getting Started with Online Teaching
2021-2022: College of Fine Arts and Humanities Tenure and Promotion Committee
2020-2021: College of Fine Arts and Humanities Tenure and Promotion Committee
2017-2018: College of Fine Arts and Humanities Tenure and Promotion Committee
2013-2014: College of Fine Arts and Humanities Tenure and Promotion Committee
2014-2015: Chair. College of Fine Arts and Humanities Tenure and Promotion Committee
2008-2010: Chair. Mayhem on the Mall Planning Committee

Department

2022-Present: Chair, Art Theatre and Dance Inclusion Committee
2022-2023: Chair, Art, Theatre and Dance Standards Committee
2021-2022: Chair. Season Selection Committee
2021-2022: Chair. Department of Art, Theatre and Dance Tenure and Promotion Committee
2020-2021: Co-Chair. Acting Faculty Search Committee
2020-2021: Department of Art, Theatre and Dance Tenure and Promotion Committee
2019-2020: Department of Political Science and Criminal Justice Tenure and Promotion Committee

2006-present: WTAMU Theatre Production Committee
Production Committee meets weekly and serves to select, schedule, manage and create the theatrical productions at West Texas A&M University.
2018-2019: Musical Theatre Faculty Search Committee
2017-2018: Scenery and Light Design Faculty Search Committee
2014-2018: Department of Art Theatre and Dance Tenure and Promotion Committee
2013-2014: Chair. Department of Art Theatre and Dance Tenure and Promotion Committee
2007-2008: Chair. Scenic and Light Design Faculty Search Committee

Invited Outreach

2012- *4-H Fashion Story Boards* Critic, Amarillo, Texas
I responded to the 4-H fashion story boards for more than twenty participants. This included a discussion of what they did well, and what they needed to improve.

2011 – *4-H Fashion Story Boards* Critic, Amarillo, Texas
I responded to the 4-H fashion story boards for more than twenty participants. This included a discussion of what they did well, and what they needed to improve.

Recruiting

2023: Texas Educational Theatre Association Auditions, Galveston, Tx
2022: Texas Thespian Auditions. San Antonio, TX
Greater San Antonio Auditions. San Antonio, TX
2021: Texas Educational Theatre Association Auditions. Virtual
2020: Booker T Washington Auditions. Virtual
Greater San Antonio Auditions. Virtual
Texas Educational Theatre Association Auditions. Virtual
2019: Texas Educational Theatre Association Auditions. Dallas, TX
North Texas Auditions. Plano, TX
Texas Thespian Auditions. Dallas, TX
Greater San Antonio Auditions. San Antonio, TX
2018: Dalhart, Pampa and Dumas High School, Dalhart, TX
2017: Texas Educational Theatre Association Auditions. Galveston, TX
North Texas Auditions. Plano, TX
Texas Thespian Auditions. Dallas, TX
2016: Greater San Antonio Auditions. San Antonio, TX
2015: North Texas Auditions. Plano, TX
Greater San Antonio Auditions. San Antonio, TX
2014: North Texas Auditions. Plano, TX
Texas Thespian Auditions. Dallas, TX
2013: Texas Thespian Auditions. Dallas, TX
2012: Texas Educational Theatre Association Auditions. Dallas, TX
Northside Auditions. San Antonio, TX
2011: Texas Educational Theatre Association Auditions. Houston, TX
2010: Texas Educational Theatre Association Auditions. Dallas, TX
2009: Texas Educational Theatre Association Auditions. Houston, TX

2008: Texas Educational Theatre Association Auditions. Dallas, TX
2007: Texas Educational Theatre Association Auditions. Houston, TX

Faculty Advisor

2006-2023: United States Institute of Technical Theatre local student chapter advisor
2015: Faculty Advisor for touring production of *The Fantasticks* to Dalhart, TX. October
2015: Faculty Advisor for touring production of *You're a Good Man Charlie Brown* to Dalhart, TX. April
2013: Advisor to Abby Chisum a Canyon High School student involved in Pursuing Real Opportunities Mentoring Program

Additional Service Activities

"How did I get Here?", Round table discussion with other theatre professionals and MFA students at the University of West Virginia, 2023.

Application of Wound Makeup for Nursing Clinic Students, 2022-2023

I apply make-up to simulate real wounds for the West Texas A&M College of Nursing's Simpeople for the Trauma/thermal section of Professional Nursing in Complex Situations. This allows nursing students to experience working with a patient who appears to have third degree burns.

"What does a Costume Designer Do?" 2021

Virtual Presentation, Marcus Todd High School Class, Havre High School, Havre, MT

Resume Doctor, 2016- 2020

At USITT national conference I help students improve their resume on the expo floor of the national conference.

Graduation Marshal, 2009-present

I help with the organization of the students at graduation. I help ensure that the students move efficiently so that graduation runs smoothly.

Active Shooter Drill Make-up Artist, Xcel Energy, Amarillo, TX, 2018

I apply make-up to simulate real gunshots to volunteers for the Active Shooter Drill. This allows police officers to experience simulated dead and wounded when searching for an active shooter.

WTAMU Faculty Supervisor for the WT Theatre Costume Shop, 2006-2018

This involves supervising the costume budget for each show and the budget for the costume shop, ordering fabric online or locally, local and online purchasing of garments, the construction of the costumes, maintaining the costume shop, servicing the machines, maintaining and ordering supplies, overseeing costume rental to area high schools and supervising the student workers and practicum students.

Active Shooter Drill Make-up Artist, 2016

I apply make-up to simulate real gunshots to volunteers for the Active Shooter Drill. This allows police officers to experience simulated dead and wounded when searching for an active shooter.

Active Shooter Drill Make-up Artist, 2012

I apply make-up to simulate real gun shots to volunteers for the Active Shooter Drill. This allows police officers to experience simulated dead and wounded when searching for an active shooter.

Application of Burn Makeup for Nursing Clinic Students, 2008-2010

I apply make-up to simulate real burns for the Bivins Nursing Center's SimMan for the Trauma/thermal section of Professional Nursing in Complex Situations. This allows nursing students to experience working with a patient who appears to have third degree burns.

Ability Awareness Week West Texas A&M University, 2009

I assisted Student Disability Services with Ability Awareness week activities for IDS classes. This included allowing students to experience different forms of learning disabilities and then teaching them how Student Disability Services can help.

Duct Tape Costumes for Bushland High School, 2014

I worked with high school students on creating costumes that reflected characters of their creation.

YArts and Humanities Committee, 2007-2011

The YArts and Humanities Committee serves to expand the awareness of the arts to the local community.

Memberships

United States Institute of Theatre Technology
Association for Theatre in Higher Education
Texas Educational Theatre Association